

Name: _____

Note Catcher

Part 1: Vocabulary from the Tate Museum

Directions: Summarize each definition in the table below. Then, watch “Discarded Delights” and find an example of how Nick Reddick uses each term in his art.

Definition	Personal Summary	Example from Video
Assemblage: Art that is made by assembling disparate elements – often everyday objects – scavenged by the artist or bought specially.		
Found Art: A natural or man-made object, or fragment of an object, that is found (or sometimes bought) by an artist and kept because of some intrinsic interest the artist sees in it		
Composition: The arrangement of elements within a work of art		

Part 2: I Believe Statement

Directions: Create an “I believe” statement about recycling, upcycling, responsible consumption or an environmental issue.

I believe... _____

Name: _____

Part 3: Creation

Directions: View found objects and materials and decide how you can visually represent your “I believe” statement through the process of assemblage. Write and sketch your ideas below.

What is your vision for your art project?

Thumbnail Sketches	

Part 4: Reflection

Directions: View your finished piece of art. Reflect on the process and the meaning of your art. What was your process in creating this piece of art?

What is the final message that your art conveys?
