

## All Creatures Great and Small Chapter 2 Excerpt

It was not in the rickety little bus and I was on the wrong side where the July sun beat on the windows. I shifted uncomfortably inside my best suit and eased a finger inside the constricting white collar. It was a foolish outfit for this weather but a few miles ahead, my prospective employer was waiting for me and I had to make a good impression.

There was a lot hanging on this interview; being a newly qualified veterinary surgeon in this year of 1937 was like taking out a ticket for the dole queue. Agriculture was depressed by a decade of government neglect, the draught horse which had been the mainstay of the profession was fast disappearing. It was easy to be a prophet of doom when the young men emerging from the colleges after a hard five years' slog were faced by a world indifferent to their enthusiasm and bursting knowledge. There were usually two or three situations vacant in the *Record* each week and an average of eighty applicants for each one.

It hadn't seemed true when the letter came from Darrowby in the Yorkshire Dales. Mr Siegfried Farnon M.R.C.V.S would like to see me on the Friday afternoon; I was to come to tea and if we were mutually suited I could stay on as assistant. I had grabbed at the lifeline unbelievingly; so many friends who had qualified with me were unemployed or working in shops or as labourers in the shipyards that I had given up hope of any other future for myself.

The driver crashed his gears again as he went into another steep bend. We had been climbing steadily now for the last fifteen miles or so, moving closer to the distant blue swell of the Pennines. I had never been in Yorkshire before but the name had always raised a picture of a county as stodgy and unromantic as its pudding; I was prepared for solid worth, dullness and a total lack of charm. But as the bus groaned its way higher I began to wonder. The formless heights were resolving into high, grassy hills and wide

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valleys. In the valley bottoms, rivers twisted among the trees and solid greystone farmhouses lay among islands of cultivated land which pushed bright green promontories up the hillsides into the dark tide of heather which lapped from the summits.

I had seen the fences and hedges give way to dry stone walls which bordered the roads, enclosed the fields and climbed endlessly over the surrounding fells. The walls were everywhere, countless miles of them, tracing their patterns high on the green uplands.

Credit: Herriot, James. All Creatures Great and Small. New York: St. Martin's Press, 1972. pp 8-9.

ALL CREATURES GREAT AND SMALL IS A PLAYGROUND PRODUCTION FOR MASTERPIECE AND CHANNEL 5 IN ASSOCIATION WITH ALL3MEDIA AND SCREEN YORKSHIRE.



















